AIR FORCE SCHOOL, TEZPUR

SYLLABUS FOR ANNUAL EXAM: 2023-24 CLASS: I

| SUBJECTS | SYLLABUS |
|---------------------|--|
| | Course book |
| | Ch- 11 The red raincoat |
| | Ch -12 Clouds |
| | Ch-13 The crane and the crab; |
| | Grammar- |
| | Ch-13 Am, is , are; |
| | Ch-14 Am, is, are and doing words; |
| | Ch-15 Has ,Have; |
| ENGLISH | Ch-16 Was ,Were, Had; |
| LITOLIOIT | Ch-17 Will, |
| | Ch-18 Capital Letter, comma and full stop; |
| | Ch-19 Sentences and Questions; |
| | Ch-20 In, On, Under, Behind, near; |
| | Ch- 21 And, or; |
| | Ch-22 Thank you ,Sorry; |
| | Ch-23 Opposites; |
| | Unseen passage (Comprehension), Picture composition |
| | दीपशिखा- |
| | दो जुडे व्यंजन, |
| | र के रूप, |
| | मैं आऊं मैं आऊं, |
| | पेड़ मत काटो, |
| | क्या हुआ, |
| HINDI | जंगल में मंगल : |
| TINDI | ट्याकरण |
| | विलोम शब्द, |
| | एक जैसे शब्द, |
| | गिनती, |
| | दिन : |
| | अपठित गद्यांश, |
| | चित्र वर्णन। |
| | Ch-9 Data handling, |
| | Ch-10 Patterns, |
| MATHS | Ch-11 Numbers (1-100), |
| er 20 - 200 - 200 | Ch-12 Money , Ch-13 How many, |
| | Dodging Tables 2 to 10 |
| | The state of the s |
| EVS | Ch- 13 World of plants, |
| | Ch- 14 World of animals, |
| | Ch-15 Means of transport |
| | Ch-16 In the sky, Ch-17 Our Earth |
| | Ch 5 Computer Mouse |
| COMPUTER | Ch 6 Drawing for Children |
| COMPOTER | Ch 7 Notepad and WordPad |
| | on r motopau and motor au |

| MATHS | Ch: 9 My Funday Ch:10 Add Our Points Ch:11 Lines and Lines Ch:12 Give and Take Ch:13 The Longest Step Ch:14 Birds Come, Birds Go Ch:15 How Many Ponytails? Multiplication tables 2 - 15 | |
|----------|---|--|
| EVS | Ch- 14 Occupation Ch - 15 Plant Kingdom Ch- 16 Animal kingdom Ch- 17 Means of transport Ch- 18 Living safely Ch- 19 The Earth Ch- 20 Seasons | |
| COMPUTER | Ch:5 Let's Paint Ch:6 Drawing in Paint Ch:7 Let's Start Word 2013 | |

| BUBJECTS | |
|----------|--|
| ENGLISH | CB L-9 Peter Saves Wendy L-11 On the Water L-12 The Mouse Maiden L-13 The Selfish Giant GR L-14 Was, Were L-15 Has, Have, Had L-16 The Simple Present and Present Continuous Tenses L-17 The Simple Past Tense L-18 The Simple Future Tense L-19 Adverbs L-20 Conjunctions L-21 Prepositions L-24 Grammar on the go L-25 Opposites . Extract (Coursebook), Unseen Passage, Invitation Writing (informal) and Formal Letter Writing |
| HINDI | दीपशिखा पाठ 11 ईश्वर एक है पाठ 12 दयालु फ्लोरेंस पाठ 13 हमको क्यों पइती है डांट पाठ 14 एक चिट्ठी नानी के नाम पाठ 15 हमने खा ली मिर्च हरी पाठ 16 खिलौनेवाला व्याकरण पाठ 14 अनेक शब्दों के लिए एक शब्द पाठ 15 समूह के लिए एक शब्द पाठ 16 गिनती पाठ 17 दिन- महीने पाठ 18 पशु -पक्षियों की बोलियों रचनात्मक लेखन पठित गद्यांश अंपठित गद्यांश |

| | कहानी लेखन | |
|----------|--|--|
| MATHS | Ch:9 How Many Times? Ch:10 Play with Patterns Ch:11 Jugs and Mugs Ch:12 Can We Share? Ch:13 Smart Charts! Ch:14 Rupees and Paise Multiplication tables- 2 - 20 | |
| EVS | Ch:14 The Story of Food Ch:18 A House Like This! Ch:19 Our Friends-Animals Ch:20 Drop by Drop Ch:21 Families can be Different Ch:22 Left-Right Ch:23 A Beautiful Cloth Ch:24 Web of Life | |
| COMPUTER | Writing and Math in KTurtle Editing Text in Word 2013 Formatting Text in Word 2013 Enjoy with Tux Paint | |

| | AIR FORCE SCHOOL, TEZPUR |
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| | YLLABUS FOR ANNUAL EXAM : 2023-24 CLASS : IV |
| SUBJECTS | SYLLABUS |
| ENGLISH | CB L- 7 The Will L-10 The Cherry Tree (part2) L-11 The Praying Hands L-12 The Potter L-13 Liza and the lost Letter GR L-15 Simple Future Tense L-16 Can, May, Should, Must L-17 Agreement of Subject and Verb L-18 Adverbs L-19 Conjunctions L-20 Prepositions L-21 Kinds of Sentences L-23 Punctuation L-24 Synonyms and Antonyms L-25 Words: A Mixed Bag Extract (Coursebook), Unseen Passage, email writing and Invitation Writing(Formal) |
| HINDI | गुंजन पाठ -12 पानी अमृत है पाठ -13 एक पत्र श्रीनंदिनी के नाम पाठ -14 केरल का निमंत्रण पाठ -15 तीन शर्ते पाठ -16 सपना व्याकरण पाठ - 10 विराम चिह्न पाठ - 11 मुहावरे ,पाठ -12 शब्द भंडार अपठित गद्यांश, पठित गद्यांश,वार्तालाप लेखन, अनौपचारिक पत्र लेखन |
| MATHS | Ch 4 - Tick Tick, Ch 7 - Jugs and Mugs, Ch 8 - Carts and Wheels, Ch 9 - Halves and Quarters, Ch 10 - Play with Patterns, Ch 11 - Tables and Shares, Ch 12- How heavy How light, Ch 13 - Fields and Fences, Ch 14-Smart Charts |
| EVS | Ch.16- A Busy Month Ch.17- Nandita in Mumbai Ch.18- Too Much water, Too little water Ch.19- Abdul in the garden Ch.20- Eating together Ch.22- The world in my home Ch.24- Home and abroad Ch.25- Spicy riddles Ch.26- Defence officer: Wahida Ch.27- Chuskit goes to school |
| COMPUTER | Computer Hardware & Software, Playing with Words , Managing text in MS Word , Formatting text in MS word, Internet, More about Logo |

| CB L-6 Chipko Takes Root L-8 Thunder and Anansi |
|--|
| L-8 Inunder and Anansi L-11 The Happy Prince L-12 Dressing Up for Space L-13 Sailing Out to Space GR L-15 Past Perfect Tense L-16 Simple Future and Future Continuous Tense L-17 Agreement of Subject and Verb L-18 Adverbs L-19 Prepositions L-20 Conjunctions L-21 Direct and Indirect Speech L-22 Punctuation and Capital Letters L-23 Grammar on the Go L-24 Words: A Mixed Bag Extract (Coursebook), Unseen Passage, Travelogue writing and Autobiography Writing |
| गुंजन - पाठ 11 हमारी नाय चली पाठ 12 महादानी कर्ण पाठ 13 रक्त की कहानी पाठ 14 छोटा जादूगर पाठ 15 दोहे पाठ 16 दानी पेड़ ट्याकरण पाठ -10 उपसर्ग - प्रत्यय पाठ 11 शब्द भंडार पाठ 12 मुहावरे पठित गद्यांश, अपठित गद्यांश, निबंध लेखन, चित्र वर्णन |
| Chapter 2 : Shapes & Angles ,Chapter 4 - Parts and wholes ,Chapter 6 :Be my multiple I will be your factor, Chapter 7 : Can you see the pattern , Chapter 10: Tenths and Hundredths, Chapter 11: Area and it's boundary, Chapter 12 :Smart Charts , Chapter 13 : Ways to multiple and divide, Chapter 14: How big ? How heavy? |
| L- 12 What if it finishes? L - 16 Who will do this work? L - 17 Across the wall L - 18 No place for us? L- 19 A seed tells a farmer's story L - 20 Whose forests? L - 21 Like father, like daughter L- 22 On the move again |
| |

| Algorithms | |
|-----------------------|------|
| Flowchart | |
| Introduction to BASIC | - 60 |

SYLLABUS FOR ANNUAL EXAM: 2023-24 CLASS: VI

| | US FOR ANNUAL EXAM : 2023-24 CLASS : VI |
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| SUBJECTS | SYLLABUS |
| ENGLISH | COMPREHENSION: Unseen Passage COURSE BOOK: Powerful moves, Clouds and waves, Clean India mission, Children at work, What can you do, Eat from the edges (GRAMMAR): Tenses, Articles, Direct and Indirect speech, Adverbs, Active and passive voice, phrases and clauses, Preposition, Kinds of sentences, Phrasal verbs, Conjunction, Interjections, Prefix and suffix, punctuation (WRITING): Diary entry, E- mail writing |
| | अपठित गद्यांश, |
| | वसंत- नादान दोस्त, साथी हाथ बढ़ाना, झांसी की रानी, |
| | जो देखकर भी नहीं देखते, संसार पुस्तक है, मैं सबसे छोटी होऊँ, |
| | लोकगीत, नौकर, वन के मार्ग में |
| | , बाल रामकथा -लंका में हनुमान, लंका विजय, राम का राज्याभिषेक, |
| | व्याकरण - सन्धि विच्छेद, मुहावरे, समास, समश्रुतभिन्नार्थक |
| | शब्द, |
| | उपसर्ग , प्रत्यय, |
| | रचनात्मक लेखन - अनुच्छेद लेखन, औपचारिक ई -मेल लेखन, |
| HINDI | संवाद लेखन |
| MATHS | PLAYING WITH NUMBERS, UNDERSTANDING ELEMENTARY SHAPES, ALGEBRA, DECIMALS, DATA HANDLING, MENSURATION (EX -10.1 AND 10.3) |
| SCIENCE | Electricity and circuits, Fun with magnets, Light shadow and Reflection, Motion and measurement of distances, body movement, The living organism characteristics and habitat, air around us, separation of substances |
| | 1. अपठित अवबोधनम् . |
| | 2. रचनात्मक कार्य |
| | क) संवादपूर्ति, ख) चित्र वर्णन, ग) वासर,फल,पशु, पक्षी,खाद्य |
| | वस्तुओं के नाम संस्कृत में। |
| | 3.व्याकरण क) शब्दरूपफल, नदी । ख) धातुरुप्पठ ,अस् |
| | (लट्-लङ्-लृट लकार में)। ग) संख्यावाची 11 से 40 तक। |
| | घ) वर्ण विचार ङ) लिङ्ग और वचन । |
| | 4. पाठ्यप्स्तकक) पाठ 10 से 15 तक l |
| | ख) शब्दार्थपाठ 10 और 11 से। |
| SANSKRIT | ग)श्लोक अर्थ के साथ । |
| | His:From a Kingdom to an Empire, Villages Kingdoms Trades ,New Empires and Kingdom, B |
| SOCIAL SCIENCE | Geo: Motions of the earth, Major Domains of the earth, Our Country India, MAP POINTING Civ: ,Rural Administration, Urban Administration, Rural Livelihood, Urban Livelihood |
| | Adobe Animate - Introduction |
| | Adobe Animate – Drawing Tools Windows Movie Maker Google Apps |
| COMPUTER | Internet Services & Safety |

SYLLABUS FOR ANNUAL EXAM: 2023-24 CLASS: VII

| SUBJECTS | SYLLABUS |
|-----------------|---|
| ENGLISH | COMPREHENSION: Unseen Passage COURSE BOOK: Teachers, Goodbye Pasha Begum, Lochinvar, The diary of a space traveller, Mission of a Saturn, Star trek (GRAMMAR): Active and Passive voice, Finite & non finite verb, Expressing Future tense, Articles, Phrases & clauses, Kinds of sentences, Transformation & synthesis, Punctuation, Grammar on the go, Words a mixed bag (WRITING SKILLS):E-mail, Notice, Informal letter |
| | अपठित गद्यांश, |
| | वसंत - मिठाईवाला, शाम एक किसान, रहीम के दोहे, |
| | एक तिनका, खानपान की बदलती तस्वीर, नीलकंठ, |
| | भोर और बरखा, वीर कुंवर सिंह, संघर्ष के कारण मैं |
| | तुनुकमिजाज़ हो गया,आश्रम का अनुमानित व्यय , |
| | बाल महाभारत- पांडवों और कौरवों के सेनापति, |
| | भीष्म शरशय्या पर, बारहवाँ दिन,अभिमन्यु, |
| | व्याकरण - सन्धि विच्छेद, उपसर्ग ,प्रत्यय , मुहावरे, समास, |
| | रचनात्मक लेखन- अनुच्छेद लेखन,औपचारिक ई-मेल लेखन, |
| (E-011)50U.6500 | संवाद लेखन |
| HINDI | DATA HANDLING ALCERDAIG EVEDESSION |
| MATHS | DATA HANDLING, ALGEBRAIC EXPRESSION, COMPARING QUANTITIES (EX -7.2), EXPONENTS AND POWERS, TRIANGLE AND ITS PROPERTIES, PERIMETER AND AREA, VISUALISING SOLID SHAPES |
| SCIENCE | Electric current and effect, Light, Transportation of plants and animals, Reproduction, Chemical and physical changes, Forest, Waste water story |

| | 1. अपठित अवबोधनम् . |
|----------------|---|
| | 2. रचनात्मक कार्यक) संवादपूर्ति, ख) चित्र वर्णन, |
| | ग) अनुच्छेद लेखन । |
| | 3.व्याकरण क) शब्दरूपलता, फला ख) धातुरुप्कृ,स्था |
| | (लट्-लङ्-लृट लकार में)। ग) संख्यावाची 1 से 50 तक , |
| | घ) वर्णमाला, ङ) पर्यायवाची और विलोम पद, च) अव्ययपद |
| | छ) सन्धि । |
| | 4. पाठ्यपुस्तकक) पाठ 11 से 15 तक। |
| SANSKRIT | ख) शब्दार्थपाठ 13 से। ग) श्लोक अर्थ के साथ । |
| | His: Tribes nomads and settled communities, Devotional Paths to the Devine, The Making of Regional Culture, 18th cen. Political Formation |
| SOCIAL SCIENCE | Geo: Air, Water, Human Environment -Tropical and Sub -Tropical region, Life in the Desert, Our changing earth, MAP POINTING |
| | Civ: Women change the world, Understanding Media, Markets around us, A shirt in the market, How the state government works. |
| | Internet – Ethics & Safeguard |
| | HTML - Introduction |
| | HTML – Creating Web Page HTML - Images. Links & Table |
| COMPUTER | Access – Creating a Database |

AIR FORCE SCHOOL, TEZPUR SYLLABUS FOR ANNUAL EXAM : 2023-24 CLASS : VIII

| SUBJECTS | SYLLABUS |
|----------|---|
| ENGLISH | COMPREHENSION: Unseen Passage COURSE BOOK: The slave's dream, Dear dad, The cookie thief, Raymond's run, Prayer of a sportsman, Sonam Wangchuk, Mother nature's treasure (GRAMMAR): Future tense, Sentences, Conditional Sentences, Transformation of Sentences, Synthesis of Sentences, Relative clauses, Punctuation, Grammar on go, Idiom & phrases, verbs (WRITING): Classified advertisement, Notice writing |
| | अपठित गद्यांश, |
| | वसंत-बस की यात्रा, भगवान के डाकिए, सुदामा चरित, |
| | जहां पहिया है, अकबरी लोटा, सूरदास के पद, |
| | पानी की कहानी ,बाज और सांप, |
| | भारत की खोज- अंतिम दौर एक, अंतिम दौर दो ,तनाव , |
| | व्याकरण -समास, संधि ,पर्यायवाची शब्द, क्रिया ,मुहावरे, |
| | रचनात्मक लेखन- अनुच्छेद लेखन, लघु कथा लेखन, |
| HINDI | औपचारिक ई-मेल लेखन |
| MATHS | UNDERSTAND QUADRILATERAL, DATA HANDLING, ALGEBRAIC EXPRESSION AND IDENTITIES, EXPONENT AND POWERS, SQUARE AND SQUARE ROOTS, MENSURATION, FACTORISATION, INTRODUCTION TO GRAPHS |
| WATTIS | Force and pressure, chemical effect of electric |
| SCIENCE | current, Some natural phenomena, Light, Combustion and flame, conservation of plant and animal, reproduction, Reaching age of adolescence |

| | 1. अपठित अवबोधनम् . |
|----------------|--|
| | 2. रचनात्मक कार्यक) संवादपूर्ति, ख) पत्र लेखन , |
| | ग) अनुच्छेद लेखन । |
| | 3.व्याकरण क) शब्दरूप नदी, लता । |
| | ख) धातुरुप्कृ , पठ (लट्-लङ्-लृट लकार में)। |
| | ग) संख्यावाची 1 से 50 तक, घ) वर्णमाला, ङ) कारक, |
| | च) अव्यय पद, छ) सन्धि । |
| | 4. पाठ्यपुस्तकक) पाठ 10 से 15 तक। |
| | ख) शब्दार्थपाठ 14 से। |
| SANSKRIT | ग) श्लोक अर्थ के साथ । |
| SOCIAL SCIENCE | His: When people Rebel, Civilizing the Native Educating the nation, Women Caste and Reforms, The Making of National Movement |
| | Geo: Resources, Agriculture, Industries, Human |
| | resources, Map pointing Civ: Why do we need a Parliament, Understanding |
| | Marginalization, Confronting Marginalization, Public |
| | Facilities, Law and Social Justice |
| | E-Commerce & Blogging |
| | Artificial Intelligence (AI) |
| | App Development |
| COMPLITED | Python - Introduction |
| COMPUTER | Python -Control Structures |

AIR FORCE SCHOOL, TEZPUR SYLLABUS FOR ANNUAL EXAM : 2023-24 CLASS : IX

| SUBJECTS | SYLLABUS |
|----------|---|
| | Comprehension: Two Unseen Passage |
| | Grammar |
| | Determiners |
| | Tenses |
| | Modals |
| | Subject – verb concord |
| | Reported speech |
| | Beehive (Prose) |
| | 1. The Fun They Had |
| | 2. The Sound of Music |
| | 3. The Little Girl |
| | 4. A Truly Beautiful Mind |
| | 5. The Snake and the Mirror |
| | 6. My Childhood |
| | 7. Reach For The Top |
| | 8. Kathmandu |
| | 9. If I were You |
| | Poems |
| | The Road Not taken |
| | 2. Wind |
| | Rain on The Roof 4. The Lake Isle of Innisfree |
| | 5. A Legend of The Northland |
| | 6. No Men Are Foreign |
| | 7. On killing a tree |
| | 8. A Slumber Did My Spirit Seal |
| | Moments |
| | 1. The Lost Child |
| | 2. The adventures of Toto |
| | Iswaran the Storyteller |
| | 4. In the kingdom of fools |
| | 5. The Happy Prince |
| | 6. The Last Leaf |
| | 7. A House is not a Home |
| | 8. The Beggar |
| | Writing Skills |
| | 4. Writing a Descriptive Paragraph (word limit 100-120 words), |
| | describing a person / event/ situation, based on visual or verba |
| | cue/s. One out of two questions to be answered. 5 marks |
| | 5. Writing a Story (on a given cue/title)/Diary Entry, in 100-120 |
| | words. One out of two |
| NGLISH | questions is to be answered. |

| | अपठित गद्यांश, |
|----------------|---|
| | क्षितिज- दो बैलों की कथा, ल्हासा की ओर, सांवले सपनों की याद, |
| | कैदी और कोकिला, ग्राम श्री कविता, प्रेमचंद के फटे जूते, |
| | मेरे बचपन के दिन, मेघ आए, बच्चे काम पर जा रहे हैं, |
| | कृतिका- इस जल प्रलय में, मेरे संग की औरतें, रीढ़ की हड्डी एकांकी, |
| | व्याकरण -अलंकार- (अनुप्रास, यमक, उपमा, रूपक) प्रत्यय ,उपसर्ग, |
| | अर्थ के आधार पर वाक्य, समास,। |
| | रचनात्मक लेखन- अनुच्छेद लेखन, पत्र लेखन, औपचारिक ई-मेल, |
| HINDI | सूचना लेखन, लघु कथा लेखन, संवाद लेखन। |
| MATHS | REAL NUMBERS, POLYNOMIALS, LINEAR EQUATIONS IN TWO VARIABLES, CO-ORDINATE GEOMETRY, HERONS FORMULA, SURFACE AREA AND VOLUME, LINES AND ANGLES, TRIANGLES, CIRCLES, STATISTICS |
| SCIENCE | 1. Matter in our surroundings 2. Is matter around us pure? 3. Atoms and molecules, 4. Structure of atom, 5. Fundamental unit of life 6. Tissue 7. Improvement of food resources 8. Motion, 9. Force and laws of motion, 10. Gravitation, 11. Work and energy, 12. Sound. |
| SOCIAL SCIENCE | His: 1. The French revolution 2. Socialism in Europe and The Russian Revolution 3. Nazism and The Rise of Hitler 4. Forest Society and Colonialism 5. Pastoralists in the Modern world Geo:1.India: Size and Location, 2. Physical Features of India, 3. Drainage ,4. Climate, 5. Natural Vegetation and Wildlife, 6. Pol.Sc: 1.What is Democracy?Why Democracy?, 2. Constitutional design, 3. Electoral Politics, 4. Working of Institutions, 5. Democratic Rights |
| | Eco:1. The story of Palampur, 2. People as Resource, 3. Poverty as a Challenge, 4.Food Security in India Communication Skills Self-management Skills Basic ICT Skills Entrepreneurial Skills Green Skills Introduction to IT-IteS industry Data Entry & Keyboarding Skills Digital Documentation Electronic Spreadsheet |
| COMPUTER | Digital Presentation |